



Briefing notes for Leeds inspired approved grant funded projects

Round 9 June 2015 Main Grants

For any further details contact Jane.Earnshaw@leeds.gov.uk

Project Title: Leeds Lads

Artist: Red Ladder

Award: £13,000

Location: Gipton & Harehills, Beeston & Holbeck, City & Hunslet, Farnley & Wortley, Headingley

Date: October 2015 – July 2016

A new community play to commemorate 100 years since Leeds citizens fought at the battle of the Somme. The play follows 4 Leeds families from different backgrounds and how their stories intertwine over the past 100 years. Created in partnership with the Civic Arts Guild and Leeds Rhinos, the production will be led by a professional creative team and a community cast drawn from the city.

Project Title: Undream'd Shores - The story of migration

Artist: SAA-UK

Award: £11,000

Location: Armley, Seacroft, Gipton & Harehills, Killingbeck & Seacroft, Chapel Allerton, Beeston & Holbeck, Headingley.

Date: September – December 2015

A project with Grand Union Orchestra exploring migration through world music. A series of free community workshops in N,E,S & W Leeds with musicians from Grand Union Orchestra, culminating in the workshop participants attending a GUO performance at the Bangladeshi Centre where they can also have hands-on sessions with many different world music instruments. Conditional on successful application to Arts Council.

Project Title: The Weather Cafe

Organisation/Applicant: David Shearing

Award: 10,000

Locations: City & Hunslet, Beeston & Holbeck, Burmantofts & Richmond Hill

Date: November 2015 – March 2016





A 3 week art and performance installation transforming an empty shop in Leeds into a café where you experience weather conditions indoors. A sound installation of snippets of Leeds stories and conversations will mirror the atmospheric conditions in the cafe, while the cafe itself also offers visitors space for contemplative reflection. Conditional on successful application to Arts Council.

Project Title: Timeshare

Organisation/Applicant: Pavilion

Award: 9225

Locations: City & Hunslet

Date: October 2015 – January 2016

Timeshare forms part of About Time, a satellite programme to BAS8. An unit in the Grand Arcade will host commissions and residencies on the theme of Time by 3 Leeds organisations, Spur, Mexico and Pavillion.

Project Title: The Otley Courthouse Drawing Festival

Organisation/Applicant: Otley Courthouse

Award: 9196

Locations: Otley & Yeadon

Date: October 2015 – December 2015

A two strand project comprising a series of drawing workshops delivered by Otley artists, part of the national Big Draw Festival, and a 2 day multi-activity event The Great Otley Drawing Bee where families and local residents can drop in to watch or participate in drawing activities across the building.

Project Title: The way through the woods

Organisation/Applicant: A Quiet Word

Award: 9000

Locations: Burmantofts and Richmond Hill, Killingbeck and Seacroft, Bramley & Stanningley, Headingley & Woodhouse, Weetwood.

Date: September 2015 – June 2016

A multi-strand, participatory performance project for Meanwood exploring the history of Meanwood park and its WW1 connections. A performance trail in Meanwood Park created by professional performers and a community choir. A photography and poetry trail along Meanwood Rd and a shadow puppetry film made with refugees and asylum seekers shown in the woods. Working with Pyramid of Arts, Leeds Asylum Seekers Network, Meanwood CofE Primary, Leeds University, Beck Arts. Conditional on successful application to Arts Council.

Project Title: Wanted





Organisation/Applicant: Transform

Award: 8500

Locations: City & Hunslet but drawn from across the city.

Date: September 2015 – April 2016

A major community theatre piece for Transform16. Chris Goode & Co. will build on the work of previous Transform community pieces such as Burmantofts Stories and Nine to create a new work on the theme of Wanted. The company will work with 25 individuals and groups, recruited from Leeds communities. Conditional on successful application to Arts Council.

Project Title: Everyday Stories

Organisation/Applicant: Sarah-Jane Mason

Award: 6090

Locations: Gipton and Harehills

Date: October 2015 – January 2016

A 12 week participatory arts project for young people 16-25 at Re'New at Archway in Harehills to tell stories through art. Lead artist Sarah Jane Mason and two guest artists will work with young people to create artworks for exhibition and publication at Archway. The young people will also gain an arts award as part of the process.

Project Title: Threads

Organisation/Applicant: Alison McIntyre

Award: 5322

Locations: Burmantofts & Richmond Hill, Chapel Allerton, City & Hunslet, Beeston & Holbeck

Date: September 2015 – April 2016

An exhibition of curved stitching and typography created by artist Alison McIntyre and designer Lee Goater, working with community participants. Created over a series of workshops, participants will learn craft stitching skills and share conversation. Conversations will be recorded and used within the exhibition. The participants will also be involved in curating the exhibition with the artists and the exhibition will be accompanied by an artist talk.

Project Title: Pop Up Hostel Programme

Organisation/Applicant: East Street Arts

Award: 5000

Locations: City & Hunslet

Date: September 2015 – March 2016

A 6 month programme of commissions and events at the new Art Hostel, opening in Leeds City Centre in Autumn 2015, exploring the notion of Guest and Host. Commissions include working with





Hackspace on interactive visualisations linked to sensor technology and working with artist John Slemensek to create an alternative tourist information with live talks and walks.

Project Title: Billboards for the Feast Wagon

Organisation/Applicant: The Tetley (Project Space Leeds)

Award: 4186

Locations: City & Hunslet, Gipton & Hunslet

Date: September 2015 – January 2016

A billboard project connected to the Feast Wagon, a group show at the Tetley coinciding with BAS8. 10 Billboards along the number 48 bus route from Hunslet to Chapeltown will display collages of wooden wagons created by artists including Lubiana Himid and Susan Walsh. Community workshops in Chapeltown and Hunslet will generate work to contribute to the main exhibition at the Tetley.

Project Title: Amahl and the Night Visitors

Organisation/Applicant: Northern Opera Group

Award: 3500

Locations: City & Hunslet, Hyde Park and Woodhouse, Harewood, Kirkstall

Date: September 2015 – December 2016

A new community opera company performing the 45 Minute Christmas opera Amahl and the Night Visitors at the Corn Exchange. Community singers will be recruited from across Leeds and will work with professional musicians to stage the performance.